

Violin: Violin 1 and 2 parts will be divided from students' performance from this audition sheet

Scales: E and Ab major per OMEA S & E

Beethoven: excerpt

*Allegro con brio*

The musical score is written for Violin 1 and Violin 2 parts. It begins at measure 287 with a *pp* (pianissimo) dynamic. The tempo is marked *Allegro con brio*. The key signature has one sharp (F#). The score includes several measures of triplets and sixteenth-note runs. Dynamic markings include *pp*, *cresc.*, *ff*, and *sf*. There are also markings for *Vc., Fag.* (Violoncello, Fagotto) and *H.* (Horn). The score ends at measure 315 with a *ff* dynamic.

287 *pp* *cresc.*

292 *ff*

296 *sf* *sf* *sf* *sf* *sf*

301 *sf* *sf* *sf* *sf* *sf* *sf*

306 *H.* *Vc., Fag.* *cresc.*

311 *cresc.*

315 *ff* *sf*

Bizet: excerpt

Tempo I.

65 **D**

*ff*

70

*pp*

76 *cresc. molto* *ff* 5

Vcl.  $\frac{1}{2}$

Britten: 11-14

11

Vln. II *mf* *cresc.*

12

*f* *p marc.* Vln. II

13

*mf* Vln. II *p* *f* *poco a poco dim.*

14

*pp* Vln. Vlc. Vla. *p cresc.*

Dvorak: excerpt

This musical score consists of six staves, all in treble clef with a key signature of one sharp (F#). The notation includes a variety of musical elements:

- Staff 1:** Begins with a piano (*p*) dynamic. It features a melodic line with a trill (*tr*) and a crescendo (*cresc.*) marking.
- Staff 2:** Contains a trill (*tr*) and a series of ascending sixteenth-note passages. Dynamics include *f*, *fz*, and *più fz*.
- Staff 3:** Continues the sixteenth-note passages with dynamics *fz*, *fz*, *cresc.*, and *ff*.
- Staff 4:** Features a fortissimo (*ff*) dynamic and sixteenth-note runs, with *fz* dynamics appearing later.
- Staff 5:** Shows a fortissimo (*ff*) dynamic and a fermata over a final note.
- Staff 6:** Includes a fortissimo (*ff*) dynamic, a *marcato* tempo marking, and a final *f* dynamic. The staff concludes with a 4-measure rest.